

## IAAA CALENDAR

SEPT. 3-6... NORTH AMERICAN SCI-FI CONVENTION --PHX., AZ  
OCTOBER 1-4...SPACE FUTURE FORUM -- MOSCOW, U.S.S.R.  
OCTOBER 12-15...INTERNATIONAL ASTRO. FED. CONGRESS, ENGLAND  
OCTOBER 31... DEADLINE FOR ICELAND SHOW ENTRIES  
NOVEMBER 20...ASTRONOMICAL SOCIETY OF PACIFIC SHOW -- BERKELEY

1988

FEB...END OF ASTRONOMICAL SOCIETY OF THE PACIFIC SHOW  
APRIL...NASA LUNAR ART SHOW--HOUSTON, TX  
MAY 27-30...7TH SPACE DEVELOPMENT CONFERENCE -- DENVER  
JULY...END OF OTHER WORLDS TOUR -- TAMPA, FL  
AUG...IAAA ICELAND WORKSHOP & REYKJAVIK SHOW  
SEPT...SPACE SHUTTLE LAUNCH ??

1989

JAN-FEB...LOS ALAMOS SHOW -- LOS ALAMOS, NM  
MARCH...IAAA ELECTIONS  
APRIL...8TH SPACE DEVELOPMENT CONFERENCE -- CHICAGO  
JULY -- ARIZONA-UTAH CANYONLANDS WORKSHOP  
AUGUST 24...VOYAGER 2 ENCOUNTER WITH NEPTUNE  
AUGUST 23-25...PLANETFEST '89, PASADENA CA



# PULSAR

JULY-AUGUST 1987

IAAA newsletter--Kim Poor, editor

## EXCUSES?

You want excuses why this newsletter is late? Well, since I had to attend both the Mars III conference and the JSC workshop, there was little time to finish this newsletter. And now, we are in the midst of moving. Add that to a severe hardware crash which erased much of this disc, and you have a host of excuses. This is a larger-than-usual edition to make up for the dry spell.

## IAAA SUMMIT

The IAAA summit meeting occurred on June 27, at Dennis Davidson's in Del Mar. In attendance were myself, Mike Carroll, Laurie Ortiz, George Peirson, Joel Hagen, and of course, Dennis. We touched upon many things during the day-long session. Some highlights:

### Iceland

The 1988 Workshop is coming along nicely. An update from Dennis Davidson is included in this edition.

### Archives

All slides have been turned over to Laurie Ortiz, the Archivist, for inclusion. (I always picture Laurie in a wool cloak with an oil lamp, presiding over a labyrinth of musty catacombs)

### IAAA video portfolio

This is an idea we are exploring, about putting various artist's images on a IAAA videotape, for a variety of purposes such as a group portfolio, press releases or for show promoters or art collectors. Video is safer than slides for such purposes, and is probably cheaper. In addition, you can add audio; music or comments. More on this later.