JSC WORKSHOP

Again, the Johnson Space Center Workshop is closed, but just to taunt and tease those of you who missed out: We have set up Q&A interviews with our fifteen participants and IAAA advisor Alan Bean. Alan also wants to take part in one of our critique sessions. We have another interview with shuttle astronaut Joe Allen, who rescued the Palapa satellite, and wrote ENTERING SPACE. It doesn’t stop there, either. Astronaut Jon McBride has consented to another interview, as have Bill & Anna Fisher. Bill had an 8-hour EVA, rescuing LEASAT. We have had to cut it off there, although other interviews were possible. We also will have a modeling/photo session in a space suit, and take a trip to the new space station mockup, among other things. The workshop will be on videotape, for the most part, because of the PBS film crew coming along, and Mike Bonecutter’s new video outfit. The best stuff will go into the archives.

Some of you may be discerning a pattern with our workshops. They not only keep getting better and better, they are responsible for large-scale upward mobility on the part of some artists. The workshops provide a seed crystal for new talent, and also provide a learning experience, along with valuable contacts for the future. In short, those who attend the workshops find their careers on the rise, while those who continually miss out will find their share of the market eroding. It’s as simple as that. For those of you who feel you cannot afford the luxury of these workshops, let me tell you, you can’t afford NOT to! I scratched and saved to go to the first workshop as a third-rate artist in 1982. Now I am solidly second rate, and am President of the IAAA, hob-nobbing with those artists who were my heroes not long ago.
OTHER WORLDS SHOW

Member Andy Chaikin gave a presentation at the opening of the OTHER WORLDS show at the Andrews Planetarium in Deerfield, MA. The director of the planetarium is a space art fanatic, according to Andy. He reports that the show is in good shape and looks terrific. The next booking is at the Maryland Science Center in Baltimore. This is a double booking (14 weeks), and will be the largest city the show has appeared in. The show goes to Canada after that for three bookings.

SPACEFAIR

Spacefair at MIT was a bit of a disappointment, artwise. Although the conference goals were met, and an International Space University was officially established, the exhibits were off the beaten path and were unseen and unannounced to the participants. There were many interesting folks there, including IAAA advisor Fred Durant, Astronauts Byron Lichtenberg, Russell Schweikart, and Soviet Cosmonaut Vladimir Dzhanibekov (whom everyone calls "Johnny"). Kurt Burman reports that while in Pittsburgh at the Space Development Conference the week prior, Dzhan was escorted by armed-to-the-teeth Secret Service men, but was all alone in Boston, and free to talk (see "gossip" below).

The aforementioned Space Development conference art show was subject to the same problems as Spacefair, but the IAAA came out smelling like a rose because of our booth, which was separate from the art show. Sales were about $2000. We are going to look into handling the art show ourselves at the 1988 Conference which will be held in Denver.

LOS ALAMOS SHOW

Member Judy Asbury has arranged to have an IAAA show in Los Alamos, NM. Los Alamos is the scientific community of about 30,000 in the mountains above Santa Fe. Unlike most eggheads, these folks are really into art, and fervent art buyers. Their IQ's and incomes are among the highest in the country. We had to book well in advance, so this is an advance notice. The show is scheduled for January 1989, and will be a selling show. More details to come.

NASFIC

We are considering buying several panels for IAAA artists at the North American Science Fiction Convention (NASFIC) which will be held in Phoenix Labor Day weekend. We would like to present the IAAA as a "new" force in art, and would have our works on adjacent panels at the convention. The group handling the art show is experienced, and I've worked with them before. They want 15% for auction sales. There will be three different auctions with 2, 3 & 4 bids to go to auction.

Please get in touch soon if you would like to be included. We need to know how many panels to reserve.

NEW MEMBERS

LORNE PERRY is an artist at the Centennial Planetarium in Calgary, Alberta, Canada. (Associate member). They will also be hosting the OTHER WORLDS show soon.

FRANCIS GRAHAM of East Pittsburgh saw our display at the Space Development Conference and has joined as a student member. He is an astronomy student and does drawings while observing.

KEN BROWN is from Idyllwild, CA and his medium is enamel on copper panels, using a space motif. He also does pen and ink and pencil. His wall pieces are beautiful, and his technique sounds fascinating, using a large furnace to fire the enamels repeatedly. Ken has joined as an Active.

JOE HOPKINS of Seattle works at Boeing. He was a workhorse in the L5 Society, and is now education director for the National Space Society. He has joined as an associate member.

JULIAN BAUM of England has joined as an Active. Julian works with art, models, and photography and has had many of his works published in SPACEFLIGHT, the journal of the British Interplanetary Society.

JEAN MICHEL JOLY is a new international member from France.

Welcome aboard, new members!
PARKS CONTEST

The National Parks Academy for the Arts is having a contest, searching for the best 100 paintings that best capture the essence of America's National Parks. The winning artist will be awarded $100,000. They're looking for another Thomas Moran. They've sent us enough flyers to send out to the artists in our membership.

IAAA artists feel a special kinship with these 19th century frontier artists, since we are essentially filling the same shoes. I'd sure like to see one of us get that prize. The other 100 paintings will go on exhibit.

GOSSIP

MARALYN VICARY has been hired to do a Mars mural for the Clyde Tombaugh Planetarium and Omni theatre in Alamogordo, NM. The mural will be 10x26 feet. KURT BURMANN is also working on a large mural for the Detroit Science Center. KURT was drinking mucho vodka late into the night after the Spacefair banquet in Boston. His drinking buddies? Chris Trump of Canada's SPAR Aerospace and Soviet cosmonaut "Johnny" Dzhanibekov....PAT RAWLINGS has become the leading artist/expert on the new plans for a moon base. He and author Ben Bova have collaborated on WELCOME to MOONBASE, and Pat recently did several superb paintings of Lunar activities for POPULAR MECHANICS. Both will be out in the fall. Pat is also the proud parent (along with wife Linda), of a new baby boy, Kyle Matthew Rawlings.

ASAA

Many of you have heard of Keith Ferris. He is probably the best known aviation artist these days. Keith and Robert McCall, among others, recently founded the American Society of Aviation Artists. Keith informs me that the ASAA is also in the formative stages, and they were interested in knowing about our organization and how to organize a traveling exhibition such as OTHER WORLDS. I have suggested to Keith that we give each other complimentary memberships in each other's guild in order to facilitate exchange of ideas. There are certainly artists in both groups who would be comfortable in either.

EDITORIAL

It has become apparent that many of the full-time artists in our membership are in chronic financial difficulty. This seems to be caused by a number of reasons, not the least of which is disorganization. This anguish may not come as a surprise to many, since artists have traditionally struggled throughout the ages. However, in this age of mass media and worldwide marketing, this no longer needs to be the case.

The IAAA will attack this problem from a number of angles: as communicative organs, the newsletter and PARALLAX will serve to educate the artist and provide notices of job or sales opportunities; we can also educate the public and disseminate information about our art and artists. Thirdly, we can create sales by producing our own shows. I like this last option best, because we deal directly with the public. It involves no editors, art directors, dealers, and others who do not properly appreciate or understand the artist and the art.

There will be a new column in PARALLAX called MAKING MONEY. Many of you who know me know I am "maximum merchandise, minimum talent". I see so many ways to make money in art that it is impossible to pursue all of them. I will try to outline the principles of the methods I have tried, and hopefully there will be some tidbit of use to our members. Many others in our group are experienced with other marketing strategies, and will be sharing them with us also.

Another new column in PARALLAX will be TIPS & RESOURCES, in which members will share short tips on any subject, and also their favorite catalogs, suppliers, books and sources. Also currently under consideration is a column on airbrushing and one on getting organized.

We are depending on our members, YOU, to contribute to these forums. If you don't they will be short-lived, since no one wants to give all his secrets away without receiving some in exchange. If you have any useful bits, send them to PARALLAX c/o the IAAA address.

IAAA SUMMIT

Another IAAA summit meeting is being held June 27 at the home of Dennis Davidson in Del Mar, CA. This is about the same time as the summit last year, but this time we will have most of the newly elected officers in attendance to iron out a plan for the next two years. A report on the meeting will be in a future newsletter.
MARS III ART SHOW

This is just hot off the press. The Mars III conference in Boulder, CO has requested that the IAAA put on a space art show for the duration of their meeting. In contrast to other types of shows, they have agreed to let us handle the arrangements, including sales, and they will provide us with a space at the conference. There is an art gallery on campus (it is being held at the University of Colorado) which is central to where most of the workshops and meetings will be held. There are usually a lot of hotshots at these Mars conferences, and with the Mars initiative gaining speed, this should be an interesting meeting.

I will be going up to oversee everything, and will take care of hanging the art and shipping it back. The IAAA will take 10 or 15% of sales. There is no entry fee.

Get back to me at the IAAA PO Box if you are interested in sending some work (or coming yourself), and I'll send you shipping instructions. Time is short, so get moving. We are negotiating with the conference committee for a special rate for artists.

ICELAND SHOW -- CALL FOR ENTRIES

Here's another one hot off the press. The IAAA is currently negotiating with a leading museum in Iceland to hold an international space art show in 1988, concurrent with the 1988 IAAA workshop there. We want the best astronomical art possible, with an emphasis on the theme of international cooperation in space (general astronomical subjects are also acceptable). The show will be juried by three professional artists in two countries.

The paintings in the show may be on exhibition for as long as a year, so make sure you select works of art which can be out of circulation for an extended period. Up to six slides from each artist will be juried. A maximum of three pieces per person will be chosen for the exhibition. A $5 jury fee must accompany your slides for postal expenses, calls, copies, etc. Please make checks payable to IAAA. Slides should be marked with TITLE, NAME & SIZE. Deadline for entries is October 31, 1987. Special consideration will be given to works which are specifically created for the show. Send slides to:

MICHAEL CARROLL
5121 CANOSA
SAN DIEGO, CA 92117

IAAAA CALENDAR

If it seems like a lot of things are happening with shows and such, you're right. We are starting an IAAA calendar and will try to publish it each issue.

JUNE...SPACE ART SHOW AT PENDRAGON GALLERY, -- L.A.
JUNE 27...IAAAA SUMMIT MEETING
JULY 1...DEADLINE FOR SLIDES FOR A.S.P. SHOW
JULY 18-22...CASE FOR MARS III CONFERENCE -- BOULDER, CO
AUGUST 8-16...IAAAA WORKSHOP -- JOHNSON SPACE CENTER, TX
SEPT. 3-6...NORTH AMERICAN SCI-FI CONVENTION -- PHX., AZ
OCTOBER 31...DEADLINE FOR ICELAND SHOW ENTRIES
NOVEMBER...ASTRONOMICAL SOCIETY OF PACIFIC SHOW -- BERKELEY, CA
DECEMBER...TENTATIVE DEATH VALLEY WORKSHOP FOR PBS

1988

FEB...END OF ASTRONOMICAL SOCIETY OF THE PACIFIC SHOW
MAY...7TH SPACE DEVELOPMENT CONFERENCE -- DENVER
JULY...END OF OTHER WORLDS TOUR -- TAMPA, FL
JULY...IAAAA ICELAND WORKSHOP
SEPT...SPACE SHUTTLE LAUNCH ??

1989

JAN-FEB...LOS ALAMOS SHOW
MARCH...IAAAA ELECTIONS
AUGUST 25...VOYAGER 2 ENCOUNTER WITH NEPTUNE