

IAAA NEWSLETTER

JANUARY, 1987 Kim Poor-Ed.

Happy new year to everyone! Hope it is a prosperous and happy one for you. Thank you for all the letters with address corrections, name suggestions and feedback. The response to this newsletter has been nothing but positive. Nobody even mentioned the typo's! "Wavelength" and "Spectrum" have been suggested for newsletter names, among others.

OTHER WORLDS SHOW

We got a report from IAAA member James Timian from Fargo, that he had been to see the OTHER WORLDS show in Morehead MN, which is just across the river from Fargo. He said the show looks great, nothing's broken, and will keep us apprised of any press coverage. Kurt Burmann saw the show at its debut in Midland, Mich. and it recieved a full page in the paper. Kurt also was heavily sought for interviews, since some of his work is featured in the show. The next booking is in Alamosa, CO beginning Jan. 31.

A number of newer members wrote and inquired about getting some of your works in the show. It probably won't be possible unless the show goes on a second tour of duty. The show could probably stop for refurbishment, additions and deletions of sold pieces at that time. That would be July 1988, about the time of the Iceland workshop. ASTC, the show exhibition service, recently wrote and said they would like to discuss an extension of the tour in a few months. A second possibility for new works is the ASP Show mentioned below.

ASP SHOW

The Astronomical Society of the Pacific has written some of us about a show at UC Berkeley. Upon talking to Beth Avary, the exhibit curator, I recommend we give this one an IAAA four-star rating.

WHEN: October 1987 thru January, 1988

WHERE: Lawrence Hall of Science, University of California

WHAT: "Art of the Cosmos" juried exhibit; 3 categories: Realism, Surrealism, and Commercial.

HOW: Submit slides of proposed entries or as examples for specially created pieces you might do for the show. Indicate top, title, dimensions, and media.

DEADLINE: For slides, June 1987, for work, TBA..

WHO: Beth Avary curator
70 Sioux Way
Portola Valley, CA 95025 (415) 851-3125

ASP is looking into having the show framed, and will pay for return shipping of the work, if the artist picks up the tab for initial shipment. They are also going to be publishing a catalog of the exhibit, with pictures, possibly in color. This would be for any of the projected audience of 75,000 who wish to contact the artist for purchase. There will also be a book kept of interested guests for artist's mailing lists. There is good publicity in the Bay Area promised, and an opening night event with food, wine, prizes, and a lecture and star party hosted by ASP. This could presumably include any exhibiting artists wishing to attend.

ASP is also in line with IAAA sympathies in not allowing any unauthorized photography, supplying sufficient insurance coverage for the exhibit, and prompt return of the art upon closing of the show. Beth has also expressed an interest in having the show tour the country also. Stand by for more word on that.

As a corporate member of ASP, your editor can vouch for the solidity of the organization. They are superbly administered, and have impressive officers and directors. They are the granddaddy of astronomy clubs, nearly 100 years old, with an international membership. The Lawrence Hall of Science is as prestigious a venue as we could get for our work in the San Francisco area.

They are also gracious enough to let us know about this show well in advance, so there is no excuse. This is a great opportunity to show off your best new work!

NEW DIRECTORY

Good News! A somewhat dated copy of the official mailing list has been received, and along with the previous list and corrections sent in by members, I am confidently sending out another IAAA Directory. Throw away that ancient, outdated rag you were sent last month and replace it with this. There are a few corrections which have come out within the last few days:

Don Dixon
1020 N. Olive
Santa Ana, CA 92703

Rick Sternbach
18408 Hatteras St. #8
Tarzana, CA 91356
(818) 996-2191

HARDY CORRECTIONS

David Hardy wrote to mention that the book mentioned in the Dec. newsletter was not the first he had written, but the SIXTH! He also recently wrote an

article in SPACEFLIGHT, the magazine of the British Interplanetary Society, entitled "Who Needs Space Artists?" Thanks a lot, David! Actually, it's an eloquent statement justifying our existence.

DISCOVER EATS SCI-DI

In case you hadn't heard, DISCOVER magazine has bought out both SCIENCE 85 and SCIENCE DIGEST, and then folded them. That makes only them and OMNI as the most viable magazines for space art. AIR & SPACE, a new Smithsonian magazine out of Washington DC, appears to be a promising new market. Their circulation is growing by leaps and bounds, although it is only available by subscription. By the way, there is an upcoming article about IAAA advisor Alan Bean in the next AIR & SPACE.

GOSSIP

Paul Hudson is now staff artist for Orbital Sciences Corporation in Fairfax VA. OSC is a group of young booster-builders who are making a big splash in the aerospace market....Andy Chaikin is on a leave of absence from SKY & TELESCOPE writing the definitive book about the APOLLO missions for Viking Books. Working title is AUDIENCES OF THE MOON..... Don Davis has accepted the position of staff artist at the Hansen Planetarium in Salt Lake City....Rick Sternbach has a new job at Paramount, working on the new STAR TREK series....Allan Hendry has written a program for Flandrau Planetarium here in Tucson, called "Capturing the Cosmos--The Art of Astronomy" which is about space art and artists. Flandrau is looking into producing the show for other planetariums.....The new book by Bill Hartmann will be out Christmas 1987, and will feature art by Bill, Ron Miller and Pamela Lee. The working title is DEEP SPACE.

THE ELECTION

Ballots are being mailed out with this newsletter, to all active members eligible to vote. Please cast your votes and mail the ballots to membership secretary Maralyn Vicary in Flagstaff. Most offices are uncontested, but there is a space to write in your choice of some obscure dark horse. Descriptions of the various duties of office are described in the last newsletter. If you didn't get the last newsletter, you may not have been on the incomplete list we had last month. If you were missed, write and you'll be sent one.

Please cast your vote quickly, as this election is long overdue, and this business needs to be taken care of in order for the IAAA to shift gears and progress. We will try to tabulate the votes for the next issue of this newsletter.